

NEAL BARENBLAT

creative editor and visual FX artist

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PROFILE

I am a creative editor and visual FX artist aspiring in the post-production landscape. My long-term goals involve offline editing of TV and feature films as well as collaborating on sophisticated visual FX sequences.

EXPERIENCE

At the following companies and organizations, I have performed duties such as shooting SD/HD video, editing, 2d/3d animation, compositing and green screen, and output/compression.

T3: The Think Tank

At T3, one of Austin's largest and most successful ad-agencies, I worked on projects for clients such as JCPenney, UPS, ConocoPhillips, The Department of Education and Dell.

Blue Microphones

I produced videos showcasing Blue's presence at Austin's annual SXSW and its newest consumer product, MIKEY, for this prestigious and highly acclaimed pro/consumer microphone company.

Mindwarp Entertainment, LLC

A production and post-production company specializing in internet commercials and feature films commissioned me to create their animated logo, as well as help in compositing shots, assistant video editing and music supervision on their latest feature, "Hands of God", to be released late August 2009.

Milkshake Media

Quickly gaining popularity even after several impressive achievements, Milkshake had me edit and compress RED videos for Populous (formerly HOK Sport), a multi-national sports-venue architecture firm responsible for the new Yankee Stadium.

EDUCATION

University of Texas in Austin

BFA, Radio-TV-Film, 2008

SKILLS

Fluency in:

Final Cut Pro | Adobe Premiere | Avid Media Composer
Adobe After Effects | Cinema 4D | Adobe Photoshop
Compressor | Sorenson Squeeze | Adobe Media Composer
Logic Pro | Soundtrack Pro | DVD Studio Pro | Syntheyes | Shake

Technical Experience with:

- SD/HD camera shooting and workflow
 - output/compression standards
 - Client expectations
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